

LISTENER SPONSORED PACIFICA RADIO FOR NORTHERN CALIFORNIA



Folio
KPFA-FM 94
January 1976



Photo: Steve Fitch

"A commercial mockery of independence"

When the second hand sweeps past the twelfth position declaring the midnight hour, when thousands of people around the country are celebrating, we will have once again reached that notorious month of January. Unlike any other January for a hundred years this particular winter month has been dedicated towards inspiring in us the jubilation of expected, ordained, God-given spangled destiny. We are encouraged to conjure up breathtaking and tearful memories of Valley Forge, as Disney splashes us with his wonderful world of color. We are expected to bury our hearts in restful sleep, massaged by our wonderful sense of secure freedom and not give a second thought to Wounded Knee. But we can't. We're supposed to applaud the struggle of a people who supposedly claimed independence through revolution. But they didn't. It was really a struggle for self-determination against the insatiable hunger of a Kingdom thousands of uncharted miles across the sea. The scientific process of revolution was not instilled in

the new nation, but rather the violence and greed of "Manifest Destiny." These thirteen colonies in turn went about conquering the prime cut of the continent. Swarms of blue-uniformed bands slashed their long knives across the country protecting the settlers, convinced that the Indians were the work of the devil. Most of our forefathers were yet in the distant lands of Africa, Asia and South America or in the hills with the dwindling tribes. Over the next century the endless midnight caravans of enslaved or migrated peoples poured into this land, and in the fire of miscegenation, this nation was born. True enough, the new constitution called for certain civil liberties but the narrow and controlled interpretation never made it applicable to the majority of the people all the time. Not to

the poor of Europe, not to the trusting Chinese immigrant, the Filipino farmworker, the black Southern slave; not to the women of this country, not to the elders of our families. The rights of religion, freedom of speech, of assembly, of ideas, of political beliefs are constantly denied. And we are expected to celebrate even though we did not participate, though we do not benefit. . .

At that magic moment when December wishes become distant, January steps into center stage and flashes its calling card shouting "Happy Birthday America" in bold bicentennial letters. But to many of us the upcoming birthday has crept up from behind like a thief in the night. It has done nothing more than evoke a sense of resistance. It is not the celebration of liberation we all need and desire:

It is the footnote to the birth of a conquerer. We are being bombarded with a commercial mockery of independence when Southern fried chicken is packaged in patriotically striped boxes accompanied with an all-purpose plastic "Freedom Mug" brandishing an embossed picture of a puffy-faced slave owner named George Washington. Of course you get the "Freedom Mug" free with a fill up of Coca-Cola.

Yet it cannot be said that there is a negative attitude about celebrating one's National Liberation. Quite the opposite. When a country has experienced independence and liberation on a day to day basis the natural desire is to dance in the streets. So why isn't there an overwhelming grass-roots rumble to celebrate the birth of our independence? These questions are historical. They were here yesterday and our children will deal with them tomorrow unless they are answered today. We must answer these questions. Even while we are being pacified in consumer enslavement the lies

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KPFA FOLIO

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KPFA, FM 94 : KPFB, FM 89.3 : KFCF FM 88.1

Cover by Steve Hagen

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that do not receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in this country. Subscriptions are available at \$30 a year (\$15 for students, retired or unemployed people). The KPFA Folio is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz-P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBA1, 99.5 fm, 369 East 62nd Street, New York, NY 10021 (212) 826-0880); Los Angeles (KPFA, 90.7 fm, 3729 Cahuenga, North Hollywood, CA 91604, (213) 877-2711); Houston (KPFT, 90 fm, 419 Lovett Blvd Houston, TX 77006 (713) 529-4951). In addition, a Pacifica station is being constructed in Washington, D.C. Information is available from Pacifica, National Press Building, Washington, D.C. (206) 628-4620. Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of Public Radio Stations and the Association of California Public Radio Stations.

Report to the Listener

The annual meeting of the Pacifica Foundation was held in Houston, the location of Pacifica station KPFT, in November. Like the preceding meeting last summer in Berkeley, this one produced much heat and little light.

In order to understand the Houston meeting, and KPFA's position within the Foundation, it is necessary to understand what the Pacifica Foundation is, and how it's structured.

Pacifica is a non-profit educational foundation. It is the license holder for the four existing Pacifica stations, and the one station under construction in Washington, D.C. It also owns a tape library and distribution outlet, Pacifica Program Service.

The Foundation is directed by an unpaid president, and it employs a controller and a secretary. It also employs computer workers to service our mailing lists.

In itself, the Foundation has no assets other than the assets of the stations. It does not disperse funds to the stations, but rather is paid by the stations for its services: financial control, accounting, computer work, and

some interstation communication.

KPFA currently pays \$1214 a month for these services (we also make other payments to the foundation for insurance, Washington news bureau maintenance, debt retirement etc.)

When the current president of Pacifica, a Los Angeles attorney named David Finkel, assumed the presidency a year ago, he made as a condition of his acceptance the hiring of an executive director as soon as possible. It was his feeling, and that of many other national board members, that Pacifica could better coordinate the operations of the various stations and initiate national fund raising and outreach campaigns if someone were spending full time on these questions.

Despite the fact that a national mailing to the Pacifica stations' subscribers was done to solicit funds for this project (it raised about \$10,000), no executive director has been hired. The money was spent to cover deficits incurred by the national office due to late payments, or no payments, from member stations.

In August, the KPFA local advisory board introduced a series of re-

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KPFA INCOME REPORT November 1975

November expenses: \$30,000

Subscriptions		mailing)	
Bill of the Month	\$ 3,550.88		387.00
New subscriptions and installment payments	7,057.51	Total	\$ 814.50
Renewals	7,810.01	Miscellaneous	
		Fresno payments	\$ 114.65
Total	\$ 18,418.40	TOTAL MONEY	\$ 20,181.05
Donations	\$ 833.50	New subs pledged	170
		New subs paid	48
		New BOM (including upgrades)	24
		Renewals	342
		TOTAL SUBSCRIBERS	11,053

KPFA is planning to exchange mailing lists with other community and cultural organizations in order to expand our subscribership. If you object to receiving mail from any other organization as a result of being a KPFA subscriber, please send a note to the Subscription Registrar, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704, and we will delete your name from our exchange lists.

BEFORE YOU MOVE - LET KPFA KNOW



attach address label

New Address.....
City.....State.....Zip.....

January Highlights



Wilhelm Furtwaengler conducting : Courtesy Mrs. Elizabeth Furtwaengler.

PUBLIC AFFAIRS

POLITICAL ECONOMY—A TEN WEEK COURSE Mondays 10 pm

One of the basic issues facing Americans this bicentennial year is the economy. Most of us are more than a little baffled by the reasons given for our economic crisis that issue forth from various experts. It is difficult to assess the forces behind high unemployment, rising prices, and the increased power of corporations over our lives. People want information on how to deal with these problems.

Political Economy—A ten week course designed by economists David Gordon and William Tabb, is intended to stimulate critical discussion about our economic system.

THIS NATION Saturdays 10, 17, 24, 7 pm

Throughout January This Nation will explore the current struggles and problems in the labor movement. What role have labor unions played in recent history? How and to what extent does the AFL-CIO represent the needs of working people in the 1970's? What are the contradictions between labor leaders and rank and file workers? What is the status of women and third world workers? Brought to you by Vic Bedoin and Paul Rosenstiel.

DRAMA & LITERATURE

We are happy to announce three special programs.

JACK LONDON CENTENNIAL January 12, 13, 14, 11:15 am

Three readings of his work.

THE POPULAR ARTS: Monsters Saturday 17

POETS THEATRE: Ed Dorn reading *Gunslinger* Thursday 29, 10 pm

Produced by Jack Shoemaker.

January's poetry:

PLANET ON THE TABLE: Street Poets Tuesday 6, 9 pm

IMAGED WORD: Kathleen Fraser Tuesday 13, 9pm

JANET LEWIS: Reading at Stanford Tuesday 27, 9 pm

ITALIAN AVANT GARDE Fridays 2 pm

Produced by Paul Vangelisti.

And drama:

RADIO ARTS PROJECT: *A Ceremony of Plants* Thursday 8

A ceremony for radio by John Robinson.

WHALE HONEY: A surrealist verse play by Diane de Prima Thursday 15

THIRD WORLD SPECIALS

CUBA'S 17th ANNIVERSARY Thursday 1, 7:30 pm

A special prepared by the Latin America Awakens Collective to celebrate the 17th anniversary of the Cuban Revolution. Featured will be excerpts from Fidel Castro's speeches, information on today's Cuba, along with the music of the revolution.

THE VISION OF TWO MOONS Saturday 3, 12 noon

A multicultural montage focusing on the first two hundred years of this country. The theme of this five hour program is based on the poem *The Vision of Two Moons* by Jayo.

THE VESPUCCI MANUSCRIPT Saturday 3, 5 pm

The bicentennial collection of songs and poems of Jayo. Three years in the making, this manuscript expresses the life of a Filipino American growing up in North America. . . from his childhood on a small reservation town to his experience in the cities among people of all colors.

HOW THE SHAH WASTED 20 BILLION DOLLARS Thursday 29, 7:30 pm

Since the October War of 1973, the Iranian government has received over 20 billion dollars. This program will show that this revenue has not only failed to improve the present backward conditions in Iran, but has plunged Iran further into military and economic dependence on the U.S. Produced by the Iranian Students Association in English.

MUSIC

KPFA's Music Department continues its long-standing commitment to the presentation of neglected and worthy American music with several new programs during the next six months.

New additions in this area of programming will include *Musica Americana* with Ronald Erickson, *You Ain't Gonna Get Out of This World Alive*, and programs which will appear in February and March produced by the Traditional American Music Collective.

Violinist Ronald Erickson, organizer of last Fall's U.S.A. Chamber Concerts, begins a new program delving into recorded performances of lesser known American classical music. Erickson's informal and enthusiastic approach does not neglect to set each American piece in its historical context. His programs are heard as a regular feature of *Old Songs Deranged* (named for the Charles Ives piece of the same name), Saturday mornings at 9 am.

Uncle Homer, the oldest living cawhammer banjo player in the U.S., is the subject of another new series of programs produced by Joe Vinikow and Jonathan Rose. Drawing on the sound recordings for their documentary film about this remarkable performer, the two film makers present the philosophical and musical musings of this homegrown sage.

Coming soon to KPFA will be new programs by members of the Traditional American Music Collective, a group of new and old KPFA voices who are friends of the old-timey, down-home musical fare regularly heard on Chris Strachwitz' program, *Music in America*. Joining Chris will be Tom Mazolini, Jane Hunter, Ray Edlund, Warren Van Orden, Tom Diamant, Lou Judson and others. These weekly programs will highlight new country and western, bluegrass, old-time fiddling, and blues as well as search out little-known recordings and tie them to the mainstream history of each area.

These programs will supplement the excellent coverage of American jazz composers and performers produced by members of the Third World department. Isabel Holt on alternate Monday nights, and long-time KPFA radio programmer Phil Elwood who joined KPFA way back in 1953.

To round off our American music programming, Charles Amirkhanyan will continue his series on U.S.A. composers, highlighting 18th and 19th Century composers along with selections by their 20th Century counterparts. These broadcasts are heard every Monday and on other occasional *Morning Concerts* at 9 am.

THE FIRST DAY OF NINETEEN SEVENTY SIX Thursday 1

The best from KPFA's live music programs will be presented in a full day's broadcast. Produced by Lou Judson.

SATURDAY MORNING MAGAZINE

Two new shows will make their debut this month on Saturday Morning Magazine. On January 3, Neelan Khanna broadcasts popular music from India and on January 10, Children's Music by Pete Seeger, the first of a series of Seeger's music by David Dunaway, a Seegermaniac.

A CENTENNIAL TRIBUTE FOR JOSEF HOFFMAN Friday 9, 8:30 pm

Terry McNeill, William Corbett Jones and Bill Collins present a retrospective of this legendary pianist's life and work.

WILHELM FURTWÄNGLER

This month marks the 90th anniversary of the birth of Wilhelm Furtwaengler, the German conductor who died in 1954. KPFA has already featured 36 programs of Furtwaengler performing his whole repertoire. The *Furtwaengler Legacy* series continues into its fourth year as producer Lee Schipper offers many previously obscure and unknown tapes and records.

This month we mark Furtwaengler's birth by presenting three programs of Furtwaengler's own compositions (Saturday 17 and 24 at 9:30 am [part of *Saturday Magazine*] and Monday 26 at 8:30 pm). Featured will be Furtwaengler's own symphony, conducted by himself, and his Piano Concerto, in part performed by Edwin Fischer with Furtwaengler conducting.

For 1976 the *Furtwaengler Legacy* will feature many of Furtwaengler's live opera recordings from the Salzburg Festivals (operas of Mozart, Beethoven, and others) and a complete performance of Wagner's *Ring*, from the La Scala theater, with Kirsten Flagstad. These and many of the other recordings heard in the *Legacy* are not available commercially but have come to the *Furtwaengler Legacy* through collectors or Mrs. Furtwaengler herself.

REPORT TO THE LISTENER CONTINUED

solutions intended to democratize the National Pacifica Board through inclusion of staff workers as board members and the introduction of an affirmative action plan. These resolutions were tabled, and another resolution encouraging station unionization was defeated.

At the November Houston meeting, resolutions urging the establishment of a strong central Pacifica entity with absolute power vested in the president to hire and fire managers, deduct money from station bank accounts to pay for the centralized services, cut budgets, and some other matters were presented. These resolutions were also tabled for further study.

KPFA felt threatened when it learned of the recent centralization proposals, which seemed to most of us at the station to consolidate power without establishing criteria for democratization within Pacifica. This would be contrary to KPFA's trend to increased community participation.

Because of the nature of the Pacifica meetings, however, it became obvious that the power centralization resolutions had little chance of passage. Like the resolutions proposed by KPFA in August, they were not acceptable to a broad enough spectrum of National Board members (each station has four members on the National Board, selected by and from that station's local advisory board).

There were other difficulties at the Houston meeting. The financial condition of the New York station, WBAI, continues to deteriorate. Layoffs of several union organizers at KPFA caused a great deal of controversy (the layoffs were rescinded, pending further consultation on the financial situation there).

But there were bright points as well. We met the Washington station

manager and program director, Greg Millard and Denise Oliver, for the first time, and were impressed with their efforts so far. The Houston station has a fine new studio, and a dedicated, if starving, staff.

Elections for National Board Officers were encouraging as well. We now have a representative national officer, Peter Franck, for the first time since our hard fought strike a year and a half ago. In addition, the election of Ken Jenkins to the position of Chairperson of the National Board will steer the meetings in more positive directions.

It was clear to me that continuation of our successful work at KPFA is really the best guarantee of non-interference (at worst) or positive outreach (at best) from the Pacifica Foundation. What happens nationally to Pacifica is important but what happens locally to KPFA is of primary significance. The opportunities for growth of independent broadcast voices in Northern and Southern California, New York, Houston, and Washington are too great to remain buried for long. Hopefully, Pacifica will find a way to unify and develop these opportunities.

* * *

Some months ago we did a mailing to the more than 5,000 San Francisco supporters of KPFA, asking for money to open a San Francisco bureau. After a few false starts, we've finally found a location (882 South Van Ness) and a telephone (282-0944). We thank our many donors who gave us the money to begin, and we hope the increased coverage in the West Bay will please our many supporters in the city. Please feel free to phone us with news items and ideas for coverage; the phone is answered 24 hours a day.

—Larry Bensky

MISSION

When you speak
For those ground between gears
Who drag the earth in their pockets
And eat poor
You step out on point
Into an ambush
Certain as the day is long

Those who nourish
The earth with their blood

Those who rise falling
Those who fall rising
Will praise you
And send you their love

But unless my scouting reports lie
Or I've missed a briefing
Turn your eyes this way that way
When you offer yourself
And weigh the crossfire well

February 1973

For Malcolm X, Martin Luther King, Jr., Robert Kennedy, George Jackson, and all those others killed the moment they really got it together.

—Adam David Miller



CONTINUED FROM PAGE 1

are as blatant as a crooked line. . . What they told us about our historical origin as a Nation is so far out of line with the realities that thousands of people can't begin to relate to the event, its leaders or even its purpose. Our revolutionary history as it's been called in the school system has been so shallow (a necessary method of cover-up), that most of us don't relate what we have learned to freedom. We can barely remember the importance of Appomattox. . . or was that the Civil War? In fact, more and more people are experiencing the manifestation of these lies on basic levels: food, jobs, and housing, not to mention medical or retirement needs. Some folks come home grumpy, and sit back after a long day of pounding that old hard pavement in search of work. . . turn on the tube and the fluorescence blinds them with a commercial for A-1 steak sauce. Andy Griffin takes this monstrous bite from an over-generous piece of meat; the mouth begins to water and with a certain captivating gleam in his eye he grunts MMMMMMMMMMMMMGOOD. It's immediately followed by a thousand and one ways to prepare an exotic dish for that special occasion. At the next commercial break there's Andy eating that same piece of steak and you're hungrier than ever. . . so you go to the kitchen and eat a hot dog while you find refuge in the funny papers, but while turning the pages, you see that the "Bicentennial Freedom Train" is about to arrive in Alameda. There is nowhere to turn. The birthday's here. You sit back pushing yourself away from the gray formica table. . . with feet stretched out you wonder if that train will go to Sioux Falls, Harlem, or East L.A. Then you put it all aside because your questions need answers. . .

Each and everyone of us who find that the bicentennial birthday party is creeping up on us from behind must answer these questions. Why have we turned away—why can't we relate? Why haven't we engaged in a joyous study of our so called revolutionary history with fervor, with honor. If at the bottom of these questions we find outrageous lies and slick Watergate-type cover-ups then a re-education is in order. This re-education must be inspired in our homes, among friends, lovers, relatives, and neighbors. If we fail to do this then the people who celebrate the tricentennial will go to the "Freedom Shuttle Craft" and watch a multi-media laser presentation of the same old

thing with a holographic up-date depicting a humble Richard Nixon who honestly stepped down so as not to split the country. . . How a humble United States government peacefully left Viet Nam to the Vietnamese people. . . how the government openly and warmly invited any of the Vietnamese people to come to the land of the free. . . how they were given jobs immediately and provided with decent housing in America, the land where dreams come true. . . No! If the bicentennial is catching you by surprise, Beware! If we sit apathetically through this next year in the same old rut, viewing the pageantry of the event. . . Senate Bill 1 will be creepin' . . . the swat squads will be creepin' . . . the intelligence community will be creepin' and growin' . . . then we may find that civil liberties might be the price for the party.

We at KPFA hold these truths to be self-evident to the people. It is our responsibility to aid in the development of re-education.

Our next six months of programming will be directed to the development of the bicentennial in addition to our normal programming. We will present the facts of the founding of this country from the great Indian massacres to the truth about slavery; the second class status of woman to the treatment of immigrants lured to this country with false promises of a better life. Our task is not only to help redefine our history, but also to recreate the pride in who our immigrant ancestors were, as well as who we are today. Whether they be a grandmother from the European ghetto to the brother from a teeming Asian port to a great great uncle forcibly loaded onto a slave ship three centuries ago. . . We seek to develop an awareness of the people's struggle and vision in the economic, social, and labor revolutions of America. . . from the development of union struggles to the waves of Mexican, Chinese, Japanese and Filipino laborers who built the Central Valley of California acre by acre with their sweat. . .

The process of re-education is a continuing one. We at KPFA need closer links with our listeners, in order for our various knowledge, our dreams and struggles to be realized. We encourage you to tell or send us your ideas and feelings concerning the significance of this year as it pertains to your freedom and heritage.

—Jayo

Letters

"If this is alienation, let's have more of it."

A beautiful harbinger

Dear KPFA *Folio* staff,

I received my first Christmas gift: the KPFA December *Folio*. A beautiful harbinger of the winter solstice. Thank you.

SC, San Francisco

"I found 49"

I read the letter from JY in the December *Folio* with great interest. Like him, I began listening to KPFA as a graduate student at Berkeley in 1950, and I too have aged. I am 54, a teacher, and enjoy a better-than-average income. I thought perhaps JY was going to express a former concern of mine—that Third World-type programming was taking up so much air time that material of more general interest was being crowded out. For a time, just before the strike, I had difficulty finding more than a dozen programs I wanted to listen to each month. Since the strike has ended, this is no longer true.

After reading his letter with its concern about KPFA's philosophy of being for the underdog and opposed to people like himself, I went through the *Folio* to mark the programs I wanted to hear. I found 49—a record number, I believe. They range from e. e. cummings and the Folsom Prison writers to the Cabrillo Music Festival and reggae music (not to mention Chris Strachwitz and Bill Sokol), to Roots of Consciousness and Bleeker Street West. I find nothing the slightest bit alienating in any of this, and I am surprised that JY can. What I do find is an extraordinary sensitivity to the changes that are taking place in our world, a refreshing emphasis on culture in the making, an exquisite taste in music and literature, and a hope that a better world can be born. If this doesn't satisfy his cultural standards, what could?

I share Larry Bensky's distaste for the "dishonest, pompous, and falsely optimistic" that pervades most of the other media, and rejoice that KPFA gives us an alternative we badly need. If this is alienation, let's have more of it.

BG, Napa

"not renewing"

Dear Larry Bensky,

As one of the "alienated" though not appalled listeners referred to by JY of Berkeley, I find myself in almost complete agreement with his critical comments. I too am a longtime subscriber, even longer than he may be as I subscribed when Lew Hill and Wally Hamilton, Peter McDougall et al were just getting the station on the air. Despite your implication that being a "cultural resource" limited the programs to "classical music and European literature" I can assure you that world affairs and controversial issues were not neglected, plus outstanding children's programs in which quite frequently they (the children) participated. So, now I'm not renewing, there are too few programs I can enjoy, too many I dislike intensely.

SS, Walnut Creek

"gift matching checks"

We are delighted to send you the first of our gift matching checks to KPFA Radio in accordance with our program of matching gifts to Public TV/Radio.

This check for \$30 matches the gift of the following employee: Brian J. Treusch.

We look forward to the continuance of the gift matching program as the gifts of our employees are directed to your station.

Maryann Mason
Financial Aid to Education
McGraw Hill Inc.

Note: If any other listeners work at companies with gift matching programs, we would appreciate hearing from them as to how we can participate!

Editor



Superb documentary

Two very good programs which I caught last night: Angela Davis reviewing two recent, fine books on the black woman and Alan Snitow's superb documentary on Portugal.

Both programs indicated that capitalism is bad. I think rather that homo sapiens is both bad and stupid and arrogant as well.

If we are to survive our hubris, we must devise a system which maintains respect for individual diversity as well as all life.

John Stuart Mill's Essay on Liberty is still a good foundation.

Enclosed is my subscription to start now.

RE, San Francisco

North Fork

To KFCF personnel:

Enclosed is a check for \$30.00 towards KFCF's operation. I still can't understand how a 10 watt transmitter can come in so loud and clear in North Fork (no radio aerial at all).

I thoroughly enjoy most of your programs. Modern music I turn off quick. Concerts, folk music, music around the world, I like very much.

Discussions on science, politics, sociology, etc.—I am all ears.

Keep up the wonderful work.

EH, North Fork

"If only my mother had such a neighbor!"

Support and fund-raising suggestion: Conspicuous, on premises, identification of KPFA-support residences or business establishments, members of which are willing to take the time to respond to sign-invited inquiries from the passing public at large.

Suggested sign: KPFA SUPPORT STATION. Please ask inside or telephone.....

Due to KPFA's widely varying format a casual listener may tune in fairly often, even hearing the station ID fairly often, and never understand the unique nature of the station he is hearing. A non-subscriber may just as easily never again find that especially enjoyable and/or informative program he heard over KPFA just a few days or weeks ago regardless how determined he is to find it. But you're aware, I'm sure, of these and many more problems in mating the potential listener-supporter with the station, just as you're aware of the higher level of determination and, perhaps, intelligence required to effect that marriage.

How difficult this can be was brought frustratingly home to me in my several months' efforts to direct my mother to KPFA's evening newscasts. Although neither a spring chicken nor mechanically inclined, my mother is still far from senile. She is quite active, vigorous and competent, yet despite my most detailed instructions (I've even begun to wonder if it may not be because of them) she still cannot locate KPFA's signal from his home in Daly City! My God, I thought, if she's having that much difficulty with directions, how may the casual listener expect to fare without directions?

Obviously a peoples' station requires the personal introduction of people. Rarely with the causal or accidental introduction to KPFA result in a permanent listener-supporter; thus the logic behind the sign. Certainly it can be expected that nearly all subscribers and support group members tell their friends about the station, but broadening KPFA's base of support from this foundation requires or presupposes a fairly random distribution of friends of the foundation. Is this a reasonable supposition? Is it possible that the foundation of subscriber-supporters is more akin to a clique in which everyone is introducing KPFA to each other rather than a random distribution of the public at large? Were one to judge the answer on the basis of political inclinations alone one may well be forced to arrive at the former conclusion. In any case, KPFA still must be introduced much more personally than commercial media, and herein lies the purpose of the sign.

Strangers responding to the sign should be rewarded with a knowledgeable, in-depth explanation of KPFA and possibly be given a sample *Folio*. As I see it, the station's support groups are ideally suited to the task which takes but little individual time and certainly no money. Support group members with store front windows to display the sign may welcome it as a vehicle by which to establish business relationships. Those "strangers across the street" may

welcome the opportunity to meet and talk with their neighbors who would be happy to dial them into KPFA. (If only my mother had such a neighbor!) At any rate, I hope the idea has some merit.

While I have you, Larry, I want to thank you for your (speaking of the station and its staff in toto) most appreciated efforts. If you haven't yet recognized the return address, it's Folsom State Prison wherein our appreciation and gratitude has particular significance. Although we find your signal very weak here, a weird, in-cell antenna arrangement does suffice to make it readable, and the power and love and beauty of your message more than compensates for the inconvenience. I'm so pleased with your programming that I now feel sorry for the fellow to whom I gave my TV. He doesn't have a radio.

If and when the day ever arrives, I look forward to expressing my gratitude more concretely as I look forward to working with all of you. Meanwhile, Larry, please extend my particular affection to Frances Emley, Patty Miller and Isabel Alegria

In struggle
MP

"The thought of KPFA ever going off the air is a frightening one to me."

Dear people at KPFA

I got my December *Folio* today and read the Prose and Cons section. I was struck by the broad range of complaints among the "cons" and was inspired to write because it is the very breadth of your (our?) programming which is so exciting to me.

I do not pretend that I agree with everything I hear said on KPFA. I do believe that what I hear is an honest expression of a given perspective, coming from a person who has reached that perspective from his/her own thought and experience. And I hear perspectives which are new to me presented in a non-threatening way, which allows me to accept them, as well as question them, when I disagree.

The important thing to me is that I am always learning from you people at KPFA. I am learning how to listen more effectively—even when what I am hearing is frightening to me. I am learning that who I want to listen to are people—people who tell what they are seeing as they see it, not as it is filtered through someone else's thought processes. I am learning that this is the kind of person I want to be. The thought of KPFA ever going off the air is a frightening one to me. Yet I realize that if the issue I am talking about is listening to people—I will always have ears and there will always be people speaking from the heart. You have helped my ears to remember how to listen to the heart. I thank you for sharing yourselves with us. And I offer this part of myself to share with you. This letter is for you, and feel free to share it and my name with other listener/subscribers if you so wish.

With you, loving and struggling,
LN, Palo Alto

January Program Listings

THURSDAY 1

THE FIRST DAY OF NINETEEN SEVENTY SIX

Looking at the past to see the future. To start the New Year off, we will present a collage throughout the day of the best music recorded during live broadcasts on KPFA in 1975. We at KPFA have done our best to bring you music from our studios that you can't hear anywhere else, and we plan to do even more of the same (only better) in 1976. Today we bring you selected recordings of music heard first, live over our air.

During the two week long Marathon last April, we presented several programs from Keystone Korner in San Francisco, and a whole day of live music. People Playing Music started in February, and the Production, Music, and Third World departments here at KPFA brought you a wide variety of live music programs from all over the bay area. Turn your radio on for a full day of music for your holiday listening.

7:30 CUBA'S 17th ANNIVERSARY
Cuba: First free territory of America. Tonight the Latin America Awakens Collective will bring you a program celebrating the 17th Anniversary of the triumph of the Cuban revolution (1 January 1959). We will have fragments from speeches of Fidel Castro, music from revolutionary Cuba and information of recent developments in both Spanish and English.

**9:30 THE FIRST EVENING OF
NINETEEN SEVENTY SIX**
Back to KPFA's live music recordings of 1975. The best and the brightest.

FRIDAY 2

6:00 AM/PM
Dipped in water and sand with Kris Welch. News at 7:00 and 8:45.

9:00 MORNING CONCERT
All-request program with Bill Collins.

11:15 READINGS
Maurice by E. M. Forster. Gail Chugg introduces and reads the British Museum chapter from Forster's long withheld novel about homosexuality. The author's 97th birthday was yesterday, January 1.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AS MEN
Hit 'em Hard and Gain Ground. A satirical look at the superbowl.

1:00 PEOPLE PLAYING MUSIC
Live music from the KPFA studios. Ladies' night: Eden Craven and Lisa Kindred sing women's blues with the lead guitar of Debbie Olcese. Lou Judson produces.

**2:00 EUROPE MOUNTING THE
BLACK TOWER I-V**
A multi-part series on the poetry of the Italian avant-garde. Readings and interviews with the new poets of Italy, conducted by KPFA's Cultural Affairs Director, Paul Vangelisti, on his visit to that country in April 1975. I—Poetry of Adriano Spatola.

3:00 WORLDWIDE MUSIC
Thin Aire with Howard Moscovitz. A bi-weekly program dedicated to various aspects of new music, electronic and accous-

tic, with records, tapes, and interesting interviews.

5:00 BEFORE THE NEWS
Shop Talk. Host Patty Miller talks to working people about their jobs—what they do and how they feel about doing it. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
A bilingual program about the socio-political situation that exists in Latin America, and how it relates to the Latin Americans and 3rd World people that live here. Combined with songs from campesinos and music influenced by African and Asian cultures. Produced by the Latina America Despierta collective.

8:30 O QUE FAS FALTA
What Still Must be Done. The Portuguese revolution's effect on music. The explosion of new music since the 25th of April, 1974.

The program includes the revolutionary music of Jose Afonso, Sergio Godinho, Luis Basto, Luis Cilia and others. We will also be playing some of the new music from Portugal's former African colonies whose liberation struggles sparked the revolution in Portugal itself. All the music on this program is presently unavailable in the United States. With Alan Snitow.

**10:30 THE RIDER AT
THE SPIRIT BELL—I**

The first in a three part sword and sorcery epic for radio written by Peter L. Wilson. Original music by James Irsay. Produced at WBAI, in New York. Stereo.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
Down memory lane with Carl Stolz.

SATURDAY 3

6:00 THE GOSPEL EXPERIENCE
The best in traditional and contemporary gospel music with Emmit Powell.

9:00 OLD SONGS DERANGED
The Saturday Morning Music Magazine. **9:00 Musica Americana**—Classical music which is inspired by or interpolates ethnic, folk, and popular music of North America. A series, including samples of the original sources, produced by Ron Erickson. **10:00 Rhythms of India**—Neelam Khanna begins a regular program of music and information for and from the Indian Community in the Bay Area. Including classical music, film music, interviews, community news, children's programs, and guest hosts in a bilingual program. **11:00 Shafi Hakim** shares some of his original recordings of Tibetans playing their native music, from a recent concert-tour visit to Berkeley.

12:00 THE VISION OF TWO MOONS
A multicultural montage focusing on the first 200 years of this country. The theme of this five hour program is based on the poem *The Vision of Two Moons* by Jayo. Two Moons saw the coming of the Europeans as fire riding on wild beasts...He saw the red coats, piercing the thunder cloud bringing mad dog rain on the Indian nations...He envisioned the coming of other people who bore wetness in their eyes and in them the spirit would give the great Indian nations birth and freedom again...born in the unity of free peoples... Two Moons would see the bicentennial as continued on page 7

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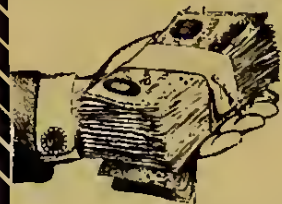
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the birth of the conqueror.

5:00 THE VESPUCCI MANUSCRIPT*

The bicentennial collection of Jayo. Three years in the making, this manuscript of songs and poems expresses the life of a Filipino American growing up in North America...from his childhood on a small reservation town to his experiences in the cities among people of all colors.

*Vespucci (Americus vespucius) 1451-1512, Italian merchant, adventurer, and explorer after whom America was named.

Jayo Vocal
Gail Alcock Cello & Acoustic Bass/
Choir
Bill Brown Lead Guitar/Choir
Myron Chan Bass & Steel/Chinese
Flute
Tim Marshall Piano & Vocal
Ota Vocal
Doug 'Duke' Santos Gongs/Choir
Jeff Yuen Rhythm Guitar/Choir

6:00 NOTHING IS

MORE PRECIOUS THAN

An analysis of liberation struggles.

7:00 SABOR Y SABER

La Musica Latina with music, poetry, historical and cultural programming. With Avotcja Jose and Chata.

1:00 am ALL NIGHT SOUNDS

With Lee Aaron.

SUNDAY 4

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

Bill Sokol with news, views, and blues.

11:00 FOLK, BLUES AND PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA

SMAREGLIA: *Nozze Istriani*. Antonio Smareglia, like his too-short-lived contemporary Alfredo Catalani, sought to wed Wagnerian execution to Verdian melody. We'll find out how well it worked in this RAI production of his most famous work. With Renata Mattioli, Franco Pugliese, Guido Mazzini and Pietro Argento conducting. Presented by Bill Collins.

3:00 SCIENCE, LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS

A special Pacifica broadcast produced by Richard Hogan, consultant to NASA, demonstrating the use of NASA Satellite ATS-3. This program examines the ideas of life, liberty and the pursuit of happiness through the intervention of science and technology and the implications of these disciplines on the existence of life. Produced at WBAI, in New York.

5:00 BLEEKER STREET WEST

Les Honig surveys the urban folk scene of the early 60's.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS

Bill Mandel's humanistic view of the USSR.

7:00 NEXT

An assemblage of documentaries, poetry, interviews, music, news and views dealing with black culture all over the world. Produced by Splibs.

10:00 LAST CHANTS

With Susan Otori.

2:00 am BLUES IN THE NIGHT

Chris Potter programs a variety of blues albums, soul, and a taste of jazz. . . until 7:00 am.

MONDAY 5

6:00 AM/FM

Lift thine eyes with Lee Jenkins. News at 7:00 and 8:45.

9:00 MORNING CONCERT

USA Composers—XX. Composer and musicologist James Tenney visits with Charles Amirkhanian and Richard Friedman to share his thoughts on the American composers he considers to be the most important historically: Charles Ives, Carl Ruggles, Edgar Varese, John Cage, Conlon Nancarrow, and Harry Partch. Illustrated by recorded musical examples.

11:15 READINGS

The Old Ones—I. Una Anciana. Gail Chugg introduces and reads from Robert Cole's transcriptions of old people talking about themselves. The people are from rural areas of northern New Mexico.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
News, information and music from the women's community. Produced by the Unlearning To Not Speak Collective. Send announcements of events to us at 2207 Shattuck Avenue, Berkeley, CA 94704.

1:00 CONNECTIONS

Ways men and women are re-connecting to each other. Call us: 848-4425. Produced by the Androgynous Sprain Collective.

2:00 OPEN HOUR

Brought to you by Public Affairs.

3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS

Commentary: Dick Meister. Then, bug-eyed monsters, trips to other worlds and other dimensions...Join Roland as he reads Science Fiction Stories. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

Bilingual programs in Chinese and English with music, drama, news and commentary.

8:30 MUSIC IN INDIA

G. S. Sachdev Master Class. Tonight, tapes from live concerts of North Indian classical ragas will be presented.

10:00 POLITICAL ECONOMY I

What kind of economic system do we have? The first in a ten part series aimed at stimulating a discussion about our economic system, where it's coming from and where it's going, from a critical perspective. Adapted for radio by economists David Gordon and William Tabb. Produced by Bonnie Bellow of WBAI. (Rebroadcast on Tuesday 9, 2 pm.)

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC. . .

With Isabel Holt.

TUESDAY 6

6:00 AM/FM

Kris Welch bites the cold. News at 7:00 and 8:45.

THE VISION OF TWO MOONS

three ships sail the ocean,
they don't fall off as feared.
the wind blows with a dragons breath,
roundness brings them here.

YOHOHEYHEYEYHEYHAHYEYEHAAHHEH

two moons tells his people
and echoes with his drum,
the spirit sends a messenger,
long boats and strangers come.

they move as fire on wild beasts,
four legs that let them run.
his magic can bring down all beast.
this magic he call gun.

all land will be taken,

SIoux
MARONGO
SENECA
IROQUIS
ESKIMO
MAYA
PAPAGO
NIZ PERCE
and the CROW
AZTEC
APACHE
WINEBEGO
SHOSHONE
CHICKASAW
MOHAWK
NAVAJO
and CHEYENNE

our children lose the tongue
hunt deer with crippled hands.

nations send forth their lame
with ideas that are bold.
they bring upon us mad dog rain
and shadows that are cold.

they will shoot
when they hear
the redness of our cry.

YOHOHEYHEYEYHEYHAHYEYEHAAHHEH

the gold coast has been tarnished
its cargo has been run.
plantations grow and flourish,
independence will be won.

red coats fight the blue coats
fight the grey coats.
long knives pierce the thunder cloud
chiefs sign treaties in good hope,
in reservations we die proud.

we shall become spirit
and move along the sky,
till we meet the other people
who bare wetness on their eyes.

we will enter their seed,
rest in their womb
for generations and generations
and ten thousand moons.

then when all tribes of this earth
come to this land,
the spirit will give us birth
and freedom again.

but this time when we return
we will not be locked up
like the beast
and we will not cry.

YOHOHEYHEYEYHEYHAHYEYEHAAHHEH





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9:00 MORNING CONCERT
Marco da GAGLIANO: *La Dafne* (1608), Paul Vorwerk; Musica Pacifica; Robert White, tenor [*ABC Command COMS 9004/2 (67)]; Herbert HOWELLS: *Piano Quartet in a, Op. 21* (1916), Richards Piano Quartet [*Lyrta SRCS 68 (28)]; J.S. BACH: *Leipzig Sonata No. 4 in C (Organ Sonata No. 5)*, Hersh, viola; Goldberg, harpsichord [*1750 Arch Records 1756 (13)]. With Charles Amirkhanian.

11:15 READINGS
The Old Ones—II La Necesidad. Gail Chugg introduces and reads Chapter two of this collection of transcriptions from recorded conversations with old Spanish people in New Mexico.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD
The readings are about on-going activities of Congress, so specific subjects of programs cannot be listed in advance. Call the station on Monday before any Tuesday to learn what topics will be read.

1:00 THE CAT IN THE CORNER
Sean O'Hare introduces music from Celtic cultures.

2:00 POLITICAL ECONOMY I
What kind of economic system do we have? (Rebroadcast of Monday 5, 10 pm)

3:00 PASSING THRU
Music with Bari Scott.

5:00 BEFORE THE NEWS
Schooling: Mel Martynn talks to people from Breakaway, a school by and for women in Oakland. Listeners are welcome to call-in with questions or comments at 848-4425. Then, Philip the Gardener with tips for home gardeners. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
A program of news from Indian America, community news, traditional and contemporary Native American music, and discussions with Native American leaders, poets and writers. With Peggy Berryhill.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Cathy Cogan hosts.

8:30 UPSTAGED
KPFA critic Irene Oppenheim reviews the arts and interviews the audience that attends the events and the artists who make them happen.

9:00 PLANET ON THE TABLE
Street Poets. A program of readings by and interviews with street poets in Berkeley. Hosted by Andy Clausen and produced by Alan Soldofsky.

10:00 UNLEARNING TO NOT SPEAK
The Long Halloween goes on—Rita Mae Brown. By popular demand, we begin '76 with a rebroadcast of Rita Mae Brown speaking at Glide Sanctuary, S.F., on 31 October 1975. An incisive and entertaining speaker, Rita Mae urgently addresses the political ghosts and dangerous unspoken assumptions which divide and weaken the Women's Movement in the U.S. today. Produced by Fran Tornabene with technical assistance by Susan Elisabeth.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET
Good Times Roll, music with Lesley Saar.

WEDNESDAY 7

6:00 AM/FM
Kris Welch crosses the border. News at 7:00 and 8:45.

9:00 MORNING CONCERT
Giuseppe VERDI: *String Quartet* (arranged for string orchestra), Zukerman, English Chamber Orchestra [*Columbia M 33415 (24)]; TORROBA & SABICAS: *Concierto Flamenco*, Sabicas, guitar; Torroba, Madrid Concerto Orchestra [*MHS 3173 (24)]; Cyril SCOTT: *Piano Concerto No. 1 in C* (1913-14), John Ogdon, piano; Hermann, London Philharmonic Orchestra [*Lyrta SRCS 81 949)]; TCHAIKOVSKY: *Fatum* (Symphonic Poem, Op. 77), Dorati, National Symphony Orchestra [*London CS 6891 (15)]. With Charles Amirkhanian.



Rita Mae Brown on Unlearning to Not Speak, Tuesday 6, 10:00 pm.

11:15 READINGS
Fred Cody—I reads from current books.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 SURVIVING
Getting it on with others to fight for social change. Call-ins on 848-4425.

2:00 NEW HORIZONS
Explorations into the Human Condition and Potential. Can growth in consciousness be retarded by repression of deep instinctual emotions? Be with us and our guests Richard Hoff and Laurie Slade for a discussion of this and other points of interest. Oick and Laurie are self-taught Reichians and have been teaching in Berkeley. Program hosts: Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE
Rock with Tony Wright and Jah T.

5:00 THIRD WORLD NEWS
Reports on local community issues and national and international events of concern to Third World people. 5:45 A calendar of events followed by Jambalaya, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region in Farsi, with particular emphasis on the life styles and struggles of the Iranian people.

8:30 MUSIC IN AMERICA
Chris Strachwitz with a broad selection from his archives of down-home music.

10:00 FRUIT PUNCH
Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
Music with Bari Scott.

THURSDAY 8

6:00 AM/FM
Blue fingers with Kris Welch. News at 7:00 and 8:45.

9:00 MORNING CONCERT
William MATHIAS: *Dance Overture, Op. 16; Invocation and Dance, Op. 17; Harp Concerto, Op. 50* (1970), Ellis, harp; Ather-ton, London Symphony Orchestra [*Argo SOL 346 (7, 12, 27)]; Richard WAGNER: *Piano Sonata in A, Op. 4, "Grosse Sonate"*, Speidel, piano [*MHS 3138 (23)]; Bernard SCHULE: *Resonances, Op. 58* (1962), Modern Brass Ensemble [Advance FGR 2 (10)]; Franz REIZENSTEIN: *Piano Sonata in B, Op. 19* (1944), Reizenstein, piano [Lyrta RCS 19 (21)]. With Charles Amirkhanian.

11:15 READINGS
Fred Cody—II. His own selection from recent books, live from our studios.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONCIIOUSNESS
Rish Heisler reviews the forthcoming book *The Medium, The Mystic, & The Meshugana* with a live commentary by author Swami Willananda.

1:15 THE LESBIAN IN LITERATURE

In a panel discussion on the Lesbian in literature, Janet Cooper speaks on female crushes, friendships and affections present in children's literature prior to the 1920's. She talks of the influence which caused the demise of this type of imagery and many other forms of fantasy and emotionalism from children's books.

3:00 WORLDWIDE MUSIC

Music of other cultures with Eli Phant.

5:00 BEFORE THE NEWS

Women's News and Commentary: news about women as we make the news.

Then the Arts Information Airletter, news of the arts in the Bay Area from the Arts Information Service. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

FRIDAY 9

6:00 AM/FM

9:00 MORNING CONCERT

All-request program with Bill Collins. Please address requests in advance to Bill Collins at 2207 Shattuck Avenue, Berkeley, CA 94704.

11:15 READINGS

Fred Cody—III. The third of three readings from recent publications.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT DELANCEY STREET With John Maher, director of the Delancey

6:15 BEHIND THE NEWS

7:30 HISTORICAL ANALYSIS OF OPEC

(Organization of Petroleum Exporting Countries) Its implementation, participating countries, structure and achievements. Perspective of Venezuela within OPEC.

ANALISIS HISTORICO DE LA OPEP (Organizacion de Paises Productores y Exportadores de Petroleo). Implementacion, paises participantes estructura y alcances internacionales. Perspectiva de Venezuela en la OPEP.

Produced by Latinoamerica Despierta Media and Arts Collective.

8:30 JOSEF HOFFMAN

A Centennial Tribute. If the legendary pianist were alive, he would celebrate his hundredth birthday this month. His essentially 19th century approach to the piano stands in marked contrast to most modern interpreters, and his very few commercial recordings have only recently been complemented by a number of live and broadcast performances. Terry McNeill of the International Piano Library, pianist William Corbett Jones and Bill Collins of the KPFA Music department will discuss Hoffman's career and philosophy, copiously illustrated by recordings and illustrations at the piano.

10:30 THE RIDER AT THE SPIRIT BELL—II

The second in a three part stereo radio epic written by Peter L. Wilson. Original music by James Irsay. Produced at WBAI, in New York.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down memory lane with Carl Stolz.

SATURDAY 10

6:00 THE GOSPEL EXPERIENCE

The best in traditional and contemporary gospel music with Emmitt Powell.

9:00 OLD SONGS DERANGED

The Saturday Morning Music Magazine. 9:00 Neil Rolnick presents Part III of a series on the history and development of electronic music. To be or not to be—that is the gzzorninplattw!!! 10:00 Pete Seeger and his Times—David Dunaway presents a selection of Pete's Children's Music: including songs from the Kid's Liberation Movement, traditional American playparty games and songs, storysongs about the wicked giant Abeyoyo, and others for children of all ages. This begins a series which will include in coming months songs of the Spanish Civil War, labor and union songs, Canciones En Espanol, and Seeger sings Guthrie and Leadbelly. 11:00 Live Music from KPFA's Studio C: Allspice, a women's band, with original music. Allspice is: Michelt Krell, Anna Perez, Chris Hanson, and Tessa Maroni. Produced by Lou Judson.

12:00 AHORA

Music, news, poetry and reports on events of interest to the Raza community of the Bay Area.

2:00 THE MOTHERLODE

Music, live interviews, news features, public service announcements, poetry, laughter, sounds... reflections of the developing struggles within the communities of poor and minority people in the Bay Area and around the world. Produced by Laurie Simms.

5:00 THAT WITCHES RISING IN UR EAR

Cultural politics and history. Produced by Shebar Windstone, Martha Shelley, lesbians, feminists, the muses and our mothers.

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A Ceremony of Plants, Thursday B, 10 pm.

6:45 BEHIND THE NEWS

A closer look at today's news.

7:30 ANGELA SPEAKS

A program hosted by Angela Davis, with commentary and analysis on an expansive range of topics. Listeners are welcome to phone in on 848-4425.

8:30 WORLDWIDE PERSPECTIVES

A lively and incisive magazine designed to keep you tuned-in on what's happening in the world, focusing on important local issues. A Public Affairs program.

10:00 RADIO ARTS PROJECT

A Ceremony of Plants. A play for radio by John Robinson. Original music and sound production by Ken Heller. Produced for KPFA at Different Fur Music, in San Francisco.

Laird Tom McNallan
Sally Linda Hoy
Peter William Wilson

Programs in this series are made possible by our listeners' sponsorship and a grant from the National Endowment for the Arts. The project is directed by Erik Bauersfeld.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music...Anonymous interviews...Cosmiscellany & Metaphysicallity...with Timitheo.

Street Foundation, guests and you. Produced by Sean O'Hare.

1:00 PEOPLE PLAYING MUSIC

Live Music from the Studios of KPFA. Jane Voss presents folk and traditional musicians of the Bay Area and California. Produced by Jane Voss and Lou Judson.

2:00 EUROPE MOUNTING THE BLACK TOWER

A series on Italian avant-garde poetry. Part II—Interview with Sicilian Antigruppo.

3:00 WORLDWIDE MUSIC

Pig in a Pen. A program of traditional and contemporary bluegrass and old-time music with Ray Edlund. Today's program is the first of a 2 part series (part 2, February 6) dedicated to the influence of women upon old-time country and bluegrass music. Featured will be recordings of songs by, for and about women with a live discussion with several Bay Area old-time bluegrass women musicians.

5:00 BEFORE THE NEWS

Commentary: CPHJ—The Committee for Prisoner Humanity and Justice. Followed by The Sporting Life: Ted Vincent takes a look at how and why the spread of the trade union movement in the late 19th Century generated public support for baseball. Then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

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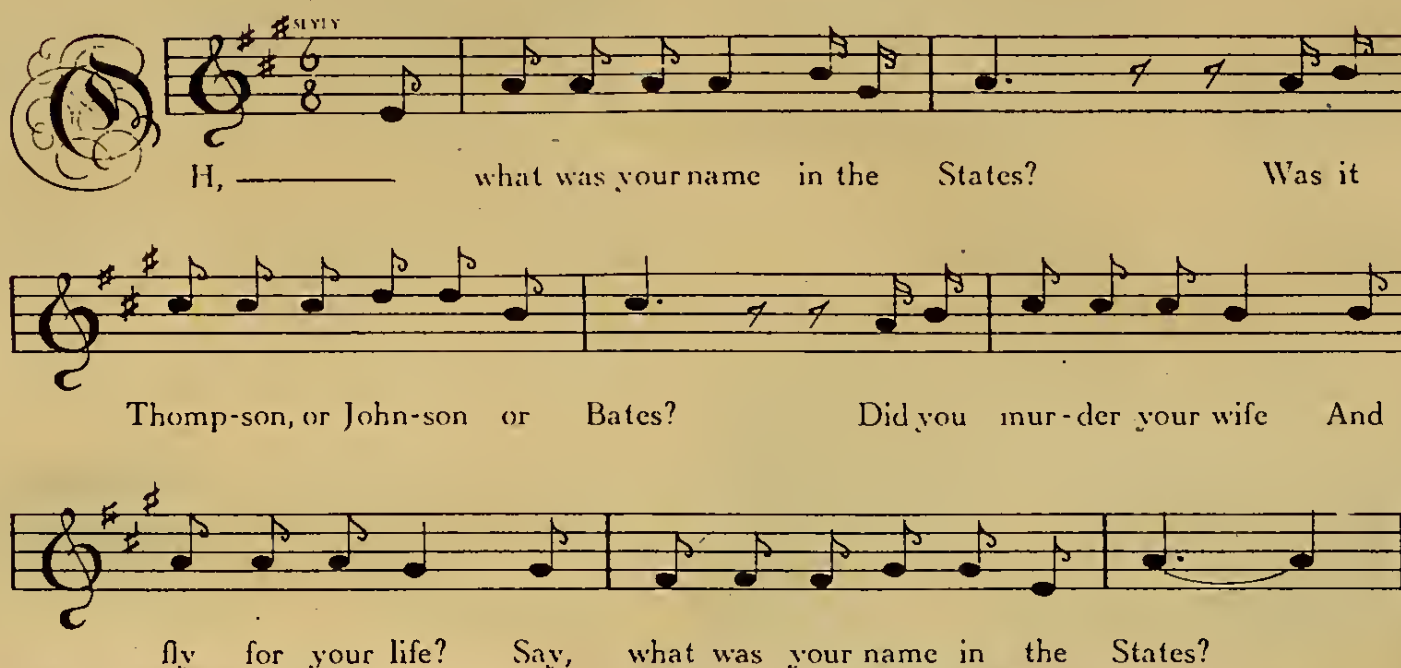
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11-6 Mon-Sat



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What Was Your Name in the States?



The above two songs taken from "The Gold Rush Song Book," compiled by Elema Black and Sidney Robertson. The Colt Press, 1940, San Francisco.

6:00 NOTHING IS

MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world.

7:00 THIS NATION...

I Work For a Living. Throughout January This Nation will concentrate on some of the currents and cross-currents in the labor movement as it exists today. What role have labor unions played in recent history? How and to what extent does the AFL-CIO represent the needs of working people in the 1970's? What are the contradictions between labor leaders and rank and file workers? What is the status of women and third world workers? We will explore these questions by focusing on specific trends and areas of conflict. This week we will look at the history of the labor movement from the militancy of the 1930's to the present, how it has changed and where it is going. Produced by Vic Bedoian and Paul Rosenstiel.

7:30 GREAT BLACK MUSIC

A program encompassing the entire realm of black expression in music. Produced by the Third World department.

1:00 am MUSICAL OFFERING

An orgy of music, Bacchian and otherwise to enrapture you till 5 am with Tony and Mary.

SUNDAY 11

8:00 BACH CANTATA

8:30 **SLEEPERS! AWAKE**
Bill Sokol with news, views, and blues.

11:00 **FOLK, BLUES AND JAZZ**
Down-home music with Chris Strachwitz.

1:00 **THE KPFA SUNDAY OPERA**
The Meyerbeer Cycle I: *Il Crociato in Egitto*. By popular demand and with some major additions since our last overview of the great German composer of French Grand Opera, we begin with the last of Meyerbeer's Italian operas, composed in

1824. With Janet Price, Christian DuPlessis, Patricia Kern, William McKinney and Roderick Brydon conducting.

4:00 THE TRANSFORMATIVE VISION

Betty Roszak talks with Jose Arguelles about his recent work on the history and mythology of art.

4:30 THROUGH A WOMAN'S EYE

Perception and perspective. A look at Bay Area women's art galleries.

5:00 BLEEKER STREET WEST

With Les Honig and the urban folk scene of the early 60's.

5:30 EUROPEAN STREET WEST

With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 **SOVIET PRESS & PERIODICALS**
Bill Mandel's humanistic view of the USSR.

7:00 NEXT

Produced by Splibs.

10:00 LAST CHANTS

With Susan Otori.

2:00 am BLUES IN THE NIGHT

Chris Potter plays new and historic blues.

MONDAY 12

6:00 AM/FM

Climbing the ivy with Denny Smithson. News at 7:00 and 8:45.

9:00 MORNING CONCERT

USA Composers—XXI. Composer James Tenney, presently on the faculty of UC Santa Cruz, visits Charles Amirkhanian and introduces recorded performances of his unusual and very beautiful compositions. Featured will be *Quintet for String Quartet and String Bass* (1972), *Wake for Charles Ives* (for four tenor drums), *Crystal Canon for Edgar Varese* (for four snare drums), *Chorale for Orchestra* (1974)

and an electronic work, *For Ann (Rising)*, composed in 1969.

11:15 READINGS

Jack London—I. *To Build A Fire*. In commemoration of London's one hundredth birthday, we present the first of 3 programs of readings from his works. Don Serror reads one of his most powerful stories about the hazards of the frozen north.

11:45 CALENDAR

12:00 NOON NEWS

12:15 **UNLEARNING TO NOT SPEAK**
News, information and music from the women's community. Produced by the Unlearning To Not Speak Collective. Send announcements of events to us at 2207 Shattuck Avenue, Berkeley, CA 94704.

1:00 WOMEN'S STUDIES

Programming from a feminist perspective produced by Viv Sutherland of WBAI.

2:00 OPEN HOUR

Brought to you by Public Affairs.

3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS

Commentary: Science for the People. Then, Film Review with Victor Fascio. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

An in-depth look at what's happening

7:30 CHINESE YOUTH VOICE

Bilingual programs in Chinese and English with music, drama, news and commentary of current developments in China, as well as items of concern to the Chinese communities in the Bay Area.

8:30 THE CRADLE WILL ROCK

A socialist opera composed by Marc Blitzstein for the New York Composers Collective, premiered in 1935. Introduced by Ron Erickson.

10:00 POLITICAL ECONOMY II

The Origins of our Economic System. The second in a series of ten programs discussing our economic system. Tonight, a look at the historical roots of our economic system and how it relates to the current economic crisis in this country. Adapted for radio by economists David Gordon and William Tabb. Produced by Bonnie Bellow of WBAI. (Rebroadcast on Tuesday 13, 2 pm)

11:00 LATE NIGHT NEWS

11:45 THIN AIRE

Howard Moseovitz presents new music, electronic and acoustic; with records, tapes, and interesting interviews.

TUESDAY 13

6:00 AM/FM

Okay, okay. Kris Welch, the okay kid. News at 7:00 and 8:45.

9:00 MORNING CONCERT

HAYDN: *Quartet in C, Op. 33, No. 3* (for flute, viola and cello), Amphion Quartet of Belgium [*Laurel LR 101-2 (20)]; J.S. BACH: *Quintets in F and D*, Collegium Pro Arte [*L'Oiseau-Lyre OLS 182 (25)]; Erik SATIE: *3 Pieces after 'Gargantua and Pantagruel'*, Rozhdestvenski, Leningrad Philharmonic Chamber Orchestra [*Westminster WGS 8310 (7)]; SHOSTAKOVICH: *Symphony No. 5, Op. 47*, Ormandy, Philadelphia Orchestra [*RCA ARL1-1149 (48)]. With Charles Amirkhanian.

11:15 READINGS

Jack London—II. Commemorating the 100th birthday of one of America's most popular authors. We continue with readings from his writings.

11:45 CALENDAR

12:00 NOON NEWS

12:15 **READINGS FROM THE CONGRESSIONAL RECORD**
About on-going activities of Congress.

California Bank Robbers

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HE Cal-i-for-nia peo-ple are de-ter-mined if they find An-o-ther such a band of rob-bers So be care-ful all you row-dies and you rich bank-er thieves, Or the Cal-i-for-nia peo-ple will hang you.

Check the January Highlights for our special American Music programming.

1:00 THE CAT IN THE CORNER
Jigs, reels and hornpipes introduced by Sean D'Hare.

2:00 POLITICAL ECONOMY-II
The Drigins of our Economic System. (Rebroadcast of Monday 12, 10 pm)

3:00 PASSING THRU
Music with Bari Scott.

5:00 BEFORE THE NEWS
Perspectives on Science: Science educator Dr. Rick Reis talks with guests about physics, geology, meteorology and astronomy. Call-ins on 848-4425. Then, The People United with Sean D'Hare talking to people working for social change. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
News from Indian American, community events, traditional and contemporary Native American music and discussions with Native American leaders, poets and writers. With Peggy Berryhill and others.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm, at approximately 8:00.

8:30 BOOKSHELF
Byron Bryant discusses current and uncurrent literature.

9:00 THE IMAGED WORD
Kathleen Fraser, poet and former director of the San Francisco State Poetry Center, talks with Adam Miller and reads from her poetry.

10:00 UNLEARNING TO NOT SPEAK
Community events announced at 10 pm, followed by coverage of the feminist community.

11:00 LATE NIGHT NEWS
Rebroadcast of the 6:00 news.

11:45 BDN TON DUJET
Good Times Roll. Music with Lesley Saar.

WEDNESDAY 14

6:00 AM/FM
The gibberish kid with more oblick and gurelishmishokan. You'd never believe what she's gonna say in this early morning hour. But stay tuned for whatever. News at 7:00 and 8:45.

9:00 MDRNING CDNCERT
USA Composers-XXII. William MASDN: *Monody, Op. 13; Silver Spring, Op. 6*, Arthur Loesser, piano [*Society for the Preservation MIA 109 (3,5)]; John Knowles PAINE: *Symphony No. 1 in c (1876)*, Krueger, American Arts Orchestra [*Society for the Preservation on MIA 103 (41)]; Richard HOFFMAN: *La Gazelle (Andante Elegante); Caprice de Concert; Polka de Concert*, Loesser, piano [*Society MIA 109 (9, 3, 4)]; John Knowles PAINE: *Symphony No. 2 in A, "In Spring", Op. 34 (1880)*, Krueger, Royal Philharmonic Orchestra of London [*Society MIA 120 (38)]; With Charles Amirkhanian.

11:15 READINGS
Jack London was born January 12, 1876. We are celebrating his 100th birthday by reading selected works.

11:00 CALENDAR

12:00 NODN NEWS

12:15 UC NDDN CDNCERT
Doug Blumenstock and Jonathan Khuner give a cello and piano recital of Brahms and Imbrie.

1:00 SURVIVING
Getting it on with others to fight for social change. Call-ins on 848-4425. A Public Affairs program.

2:00 NEW HDRIZDNS
Explorations into the Human Condition and Potential. This week we will be talking with David Spangler, who has been associated with Findhorn, about Planetary Citizenship. Tune in for an interesting hour. Program hosts: Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE
Spinning the sides with Tony Wright and Jah T from Jamaica.

5:00 THIRD WDRLD NEWS
News of concern about Third World Communities in the local area, and national and international news about Third World peoples. 5:45 A calendar of events, followed by reviews of books, movies, music, and cultural events. Produced collectively by members of the Third World Department.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region in Farsi, with particular emphasis on the life styles and struggles of the Iranian people.

8:30 DDE TO GRAVITY
The History of Sound Poetry—An Introduction. Charles Amirkhanian traces developments in 20th Century Text-Sound composition including recorded examples by such historical figures as Kurt Schwitters, Raoul Hausmann, Ernst Toch, Gertrude Stein, Maurice Lemaitre, Francois Dufrene, Henri Chopin and Bernard Heidsieck. Also contemporary works by Ake Hodell, Gerhard Ruhn, Brion Gysin, John Cage, Lily Greenham, Charles Dodge and many others. Sound poetry is the intermedium between traditional poetry and traditional music, a form which is becoming more and more prominent in the US. It follows a long tradition in Europe dating back to experiments of the Dada artists in the 1920's. This program funded by a grant from the Berkeley Civic Arts Commission.

10:00 FRUIT PUNCH
Angels of the Lyre: Readings from the new anthology of gay men's poetry, edited by Winston Leyland of *Gay Sunshine*, read by the poets themselves.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
Music with Bari Scott.

THURSDAY 15

6:00 AM/FM
Nonverbal communication is unlikely to take place unless there are some prior hints. Kris Welch. Kris Welch. Kris Welch. News at 7:00 and 8:45.

9:00 MDRNING CDNCERT
Richard STRAUSS: *Deutsche Motette, Op. 62; Der Abend, Op. 34, No. 1; Hymne, Op. 34, No. 2*, Rober Norrington, Schutz Choir of London [*Argo ZRG 803 (50)]; Edward ELGAR: *Chanson de Matin; Chanson de Nuit; Elegy for Strings; Serenade in e for Strings; Salut d'Amour; Romance for Bassoon and Orchestra; Rosemary; Carissima; Sospiri, Op. 70*, Barenboim, English Chamber Orchestra [*Columbia M 33584 (46) (1955)]; Edwin CARR: *Dances from "Elektra"*; John RIMMER: *Composition 5, for percussion and electronic sounds (1971)* Music Players 70 [*Westminster WGS 8249 (8, 12)]. With Charles Amirkhanian.

11:15 READINGS
The Autobiography of Emanuel Carnevali. The fifth in this series of programs begun in October of the writings of Carnevali. Introduced by Kay Boyle and read by Ian Franckenstein.

11:45 CALENDAR

12:00 NDDN NEWS

12:15 RDDTS DF CDNSCIDUSNESS
Alan Vaughn with guests.

1:15 MAG TIME NUMBER 4
Pacifica's literary magazine of the air... devoted to little-known writing from literary magazines in print and other sources. This program presents more work of writers at the MacDowell Colony last summer: medieval Portuguese poetry translated by Willard Trask, an experimental piece for tenor and chorus by Gheorghe (gay-or-guh) Constinescu, an excerpt from Edward Rice's biography of Thomas Merton. With commentary by Leonard Chabrone. Series funded by a continued on page 12

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2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC
Music of other cultures with Eli Phant.

5:00 BEFORE THE NEWS
Women's News and Commentary: news about women as we make the news.

Then the Arts Information Airletter, news of the arts in the Bay Area from the Arts Information Service. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD COLLAGE
Melange of music, poetry and news.

8:30 LISTENERS' AIR MAIL
From 8:30 to 9:00, we will play selections from the Public Affairs department. Tell us what you think about them or whatever else you have in mind about our programming. With Kathy McNally from Public Affairs and Isabel Alegria, Program Coordinator. Call-ins on 848-4425.

10:00 WHALE HONEY

By Diane di Prima. A surrealist verse play which takes place in an imaginary location just before the death of Percy Bysshe Shelly. Music by John Herbert McDowell performed by himself with Alex di Prima. Chris Fessenden, Ann Frost and Jackson Allen. Technical production by Bob Scheff. Produced at Mills College Center for Contemporary Music.

Shelly Jackson Allen
Mary Shelly . . . Diane di Prima
Byron John Herbert McDowell

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music...Anonymous Interviews...Cosmiscellany & Metaphysicality...with Timitheo.

FRIDAY 16

6:00 AM/FM

Kris Welch raises your IQ and your MG (morning glories). News at 7:00 and 8:45.

9:00 MORNING CONCERT

All-request program with Bill Collins.

11:15 READINGS

Recognition by Curtis Zahn. With this story about lower middleclass life in the Los Angeles suburbs of the '50s, we introduce this fine American writer. From his collection *American Contemporary* (New Directions).

11:45 CALENDAR

12:00 NOON NEWS

12:15 AS MEN

In cooperation with the Fruit Punch collective, a program on conflicts between gay and straight men.

1:00 PEOPLE PLAYING MUSIC

Live Music from the studios of KPFA. Sandy Darlington and friends play original and folk music, and give you a window into their lives. Produced by Lou Judson.

2:00 EUROPE MOUNTING THE BLACK TOWER

A series on Italian avant-garde poetry. Part III: Poetry of the Sicilian Antigropo.

3:00 WORLDWIDE MUSIC

Thin Aire with Howard Moscovitz. A bi-weekly program dedicated to various aspects of new music, electronic and accoustic, with records, tapes, and interesting interviews.

5:00 BEFORE THE NEWS

Shop Talk. Host Patty Miller talks to working people about their jobs, what they do and how they feel about doing it. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS

A bilingual program about the socio-political situation that exists in Latin America and how it relates to the Latin Americans and 3rd World peoples that live here. Produced by the Latin America Despierta collective.

8:30 1750 ARCH STREET

Michael Sand, violin; Karl Goldstein, piano. MOZART: *Sonata in E minor for Violin and Piano*; WEBER: *4 Pieces for Violin and Piano*; George CRUMB: *Night Music*; DEBUSSY: *Sonata for Violin and Piano*; BRAHMS: *Sonata in G Major for Violin and Piano*. Gregg Gorton, announcer and Robert Shumaker, engineer.

10:30 THE RIDER AT THE SPIRIT BELL-III

Good triumphs over evil on this concluding episode of a radio epic written by Peter L. Wilson and produced in stereo at WBAI in New York.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down memory lane with Carl Stolz.

SATURDAY 17

6:00 THE GOSPEL EXPERIENCE

The best in traditional and contemporary gospel music with Emmit Powell.

9:00 OLD SONGS DERANGED

The Saturday Morning Music Magazine. 9:00 Alfred Brendel-Alan Farley met pianist Alfred Brendel in Santa Fe, New Mexico last summer and talked with him about the Chamber Music Festival there, as well as his Beethoven and Schubert Cycles for Philips Records. We will hear the interview and some samples from recent releases.

10:30 Rhythms of India-A program of music and information from the Bay Area's Indian community, produced and hosted by Neelan Khanna and guests. 11:00 The Furtwaengler Legacy-Wilhelm Furtwaengler's own compositions, featuring his *Sonata for Violin and Piano* and the *Te Deum for Chorus, Soloists and Orchestra*. Produced by Lee Schipper.

12:00 AHORA

Music, news, poetry and reports on events of interest to the Raza community of the Bay Area.

2:00 CONTEMPORARY LITERATURE

Tom Parkinson, Professor of English on the Berkeley campus, resumes his series of programs on recent publications in fiction and poetry.

2:30 AGAINST THE STREAM

The Popular Arts: Monsters. The Drama & Literature department explores the popular arts as a powerful, and sometimes monstrous social manipulator, more often for the bad than for the good. The program will explore the criteria for evaluating the popu-

continued on page 13

lar arts and the possibility of resisting as well as enjoying them. Today's subject is Monsters. Our audience is invited to phone in and join the discussion.

4:30 ART BEAT

Art Critic Marilyn Hagberg talks with noted Bay Area photographer Jack Welpott, who is having a 20-year retrospective exhibition at the San Francisco Museum of Art. The show ends on 15 February.

5:00 MUSIC FROM SWEDEN

This program features a unique musical style developed by the Leif Strard Choir. Top jazz musicians join a choir in presenting religious and folk music with a jazz flavor. Produced by Agheta Bendsjo and Lee Schipper.

6:00 NOTHING IS MORE PRECIOUS THAN

News and analysis of liberation struggles.

7:00 THIS NATION...

I Work for a Living. This week we will attempt an analysis of certain trends within the AFL-CIO. As this country's major organization of workers, the AFL-CIO contains many conflicts and contradictions. But in representing and protecting the interests of workers here in the US, does it take into account the situation of workers in other areas of the world? Produced by Vic Bedoian and Paul Rosenstiel.

7:30 SABOR Y SABER

La Musica Latina with music, poetry, historical and cultural programming.

1:00 am ALL NIGHT SOUNDS

With Lee Aaron.

SUNDAY 18

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
Bill Sokol with news, views, and blues.

11:00 FOLK, BLUES AND PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA
In Memoria: Operatic Obituaries of 1975. Returning to a tradition of the late Anthony Boucher's *Golden Voices*, Allan Ulrich and Arthur Regan pay tribute to opera stars for whom the final curtain descended in 1975, among them Frida Leider, Ludwig Weber, Richard Tucker and Derstin Thorborg.

3:30 GENE HACKMAN AT THE 1975 SAN FRANCISCO FILM FESTIVAL
Film star Gene Hackman answers questions from the audience and meets the press following his tribute at the Film Festival. The program is introduced and produced by Alan Farley.

4:30 OPEN HOUR
From the Drama & Literature department.

5:00 BLEEKER STREET WEST
Les Honig surveys the urban folk scene of the early 60's.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS
With Bill Mandel.

7:00 NEXT
Produced by Splibs.

10:00 LAST CHANTS
With Susan Otori.

2:00 am BLUES IN THE NIGHT
Chris Potter plays new and historic blues.

MONDAY 19

6:00 AM/FM

Passing dawn with Denny Smithson.
News at 7:00 and 8:45.

9:00 MORNING CONCERT

USA Composers—XXIII. Henry COWELL: *Concerto for Rhythmic and Orchestra* (1931), Schuller, conductor [KPFA tape (20)]; COWELL: *Concerto No. 1 for Koto and Orchestra*, Eto, Koto; Stokowski, Philadelphia Orchestra [KPFA tape (30)]; McPHEE: *Balinese Ceremonial Music for Two Pianos*, Benjamin Britten and Colin McPhee, pianos [KPFA tape (30)]—including discussion of Balinese music by Henry Cowell; Charles AMIRKHANIAN: *havevery* (for Henri Chopin, 1973), Amirkhanian, voice; Lubberhuisen, mix [*VPRO tape (14)]; Daniel LENTZ: *Song(s) of the Sirens* (1975), Montagnana Trio [*ABC Command COMS 9005 (8)]; Peter GARLAND: *Three Strange Angels* (1973), Tenney, Tone Roads West Ensemble [KPFA tape (6)]. Charles Amirkhanian celebrates his birthday today by sharing with you some favorite rare recordings. The Cowell piece utilizes an early electronic instrument which produces some surprising and very beautiful sounds. Daniel Lentz's first commercial recording, just released on Command, is a major event for contemporary American music.

11:15 READINGS

The Red Laugh—J, by Leonid Andreyev. Don Sortor reads this macabre anti-war story by the contemporary Russian novelist and playwright.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
News, information and music from the women's community.

1:00 CONNECTIONS

Ways men and women are re-connecting to each other. Call us: 848-4425.

2:00 OPEN HOUR

Brought to you by Public Affairs.

3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS

Commentary: Communist Party of Northern California. Then Roland Schembari reads Science Fiction Stories. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Deeper into the news.

7:30 CHINESE YOUTH VOICE

8:30 WORLD MUSICMOBILE
Tune in for a World Musicmobile birthday celebration featuring favorite selections played on previous programs. Produced by the World Musicmobile Collective.

10:00 POLITICAL ECONOMY III
What Makes the Economy Change? An examination of the forces that cause major shifts in our economic situation, from workers struggles to corporate wealth. This is the third part of a ten part series on our economic system. Produced by Bonnie Bellow. Rebroadcast on Tuesday 20 at 2 pm.

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC...
With Isabet Holt.

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TUESDAY 20

6:00 AM/FM

The humor of Kris Welch and the hammer of the problem. News at 7:00 and 8:45.

9:00 MORNING CONCERT

Boris BLACHER: *Orchestral Variations on a Theme by Paganini, Op. 26* (1947). Fricsay, RIAS Symphony Orchestra [Decca DL 9769 (14)]; BLACHER: *Piano Concerto No. 2, Op. 42* (1952), Ton Hartsuiker, piano; Hupperts, Dutch Radio Orchestra [*VPRO-Pacific tape (18)]; PROKOFIEV: *Sinfonietta, Op. 5/48*, Dalgat, Moscow Radio Symphony Orchestra [*Westminster WGS 8295 (22)]; W.F. BACH: *Concerto a due Cembali concertati in F*; Antonio SOLER: *Concerto de dos Organos No. 6 in D*; Gerd WITTE: *Klangspiele for Organ and Piano* (Tonal Games, 1970); Augustinus Franz KROPFREITER: *Concerto responsoriale for harpsichord and positive organ* (1966); Bernhard ROVENSTRUNCK: *Imitationen for organ, harpsichord and piano*, Witte, organ; Henking, harpsichord; Maihofer, piano [*MHS 3110 (14, 13, 8, 13, 10)]. With Charles Amirkhanian.

11:15 READINGS

The Red Laugh—II by Leonid Andreyev. Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 THE CAT IN THE CORNER

Traditional music of Scotland, Ireland, Canada and England. Sean O'Hare hosts.

2:00 THE POLITICAL ECONOMY—III

What Makes the Economy Change? (Rebroadcast of Monday 19, 10 pm)

3:00 PASSING THRU

Music with Bari Scott.

5:00 BEFORE THE NEWS

An interview with or a commentary by someone active in the community. Followed by Philip the Gardener with call-ins on B48-4425. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
News, music and discussions with Native Americans. with Peggy Berryhill and others.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00.

8:30 UPSTAGED

KPFA critic, Irene Oppenheim, reviews the arts. She also interviews the audience that attends the events and the artists who make them.

9:00 PLANET ON THE TABLE

Exploring Turtle Island. Alan Soldofsky hosts a re-examination of the American past through poetry, geography and anthropology with Bob Gallagher, editor and co-founder of the Turtle Island Foundation. Included will be works by Carl Sauer, Paul Metcalf, Jamie de Angul, Ed Dorn and others.

10:00 UNLEARNING TO NOT SPEAK

Emily Carr (1871-1945) is a Canadian painter and writer, reknown in her homeland and virtually unknown in the U.S. This daughter of Victorian upbringing struggled to maintain a strong independent creative existence and became one of Can-

ada's most respected folk heroes. Readings by Wendy Guggenheim, music by Diane Tuttle and production and narration by artist Rosalie Cassell.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET

Good Times Roll. Music with Lesley Saar.

WEDNESDAY 21

6:00 AM/FM

Sensuous notes with Kris Welch. News at 7:00 and 8:45.

9:00 MORNING CONCERT

USA Composers—XXIV. Keith Jarrett Solo Concerts. Charles Amirkhanian introduces the three-record set of performances by pianist/composer Keith Jarrett (ECM 1035/37 Stereo), recorded in Europe. The first concert, recorded on 12 July, 1973 by Radio Bremen (West Germany) and the second, recorded by Radio Suisse Romande in Lausanne, 20 March, 1973, will be heard in their entirety.

11:15 READINGS

The Secret Garden—I by Frances Hodgson Burnett. Glenda Jackson reads the children's gothic classic. In part one we meet the impossible Miss Mary Lennox during a cholera plague in India, travel with her to England and the forbidding Yorkshire moors around Misselthwaite Manor, and learn about the garden no one is allowed into. (Argo records)

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

Music for Two Harpsichords by composers J. S. BACH and W. F. BACH. Performed by Richard Agee and Bruce Brown.

1:00 SURVIVING

Getting it on with others to fight for social change. Call-ins on B48-4425. A Public Affairs program.

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. *Beginnings Without End*: a personal journey with Sam Keene, consulting editor for Psychology Today. Be sure not to miss this, you'll never forgive yourself. Program hosts: Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE

Tony Wright and Jah T spin the sides from Jamaica.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people. 5:45 A calendar of events followed by Jambalaya, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION

Information on one of the most politically repressed countries in the world.

8:30 MUSIC IN AMERICA

Down-home music with Chris Strachwitz.

10:00 FRUIT PUNCH

Latent, blatant, or who cares: Tonight, Fruit Punch discusses the images projected by gay men, and what they mean.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
Music with Bari Scott.

THURSDAY 22

6:00 AM/FM

Solving enigmas with Kris Welch. News at 7:00 and 8:45.

9:00 MORNING CONCERT

Leslie BASSETT: *Sextet for Piano and Strings* (1972), Kalish, piano; Concord String Quartet; John Graham, viola [*CRISD 323 (21)]; 14 Juillet de Romaine ROLAND-IBERT: *Ouverture*; AURIC: *Palais-Royale*; MILHAUD: *Introduction et Marche Marche Funebre*; ROUSSEL: *Prelude*; KOECHLIN: *Liberte*; LAZARUS: *Fete de la Liberte Doudeyne, Musique des Fardiens de la Paix, Chorale de la Prefecture de Police, Chant du Monde* [LDX-M B197 (33)]; Henry EICHEIM: *Japanese Nocturne* (ca. 1922), Stokowski, Philadelphia Orchestra [Victor 7260 (78 rpm) (4)]; Henry Clay WORK: *15 Songs*, Morris, mezzo-soprano; Jackson, baritone; Bolcom, piano; Camerate Chorus of Washington [*Nonesuch H 71317 (49)] With Charles Amirkhanian.

11:15 READINGS

The Secret Garden—II by Frances Hodgson Burnett. Glenda Jackson reading. Mary Lennox meets the bad tempered gardener Ben Weatherstaff. . . a robin from the secret garden. . . and a ghost in Misselthwaite Manor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Jean Mayo with guests.

1:15 POETRY TODAY

The Works of Charles Reznikoff. Poet Charles Reznikoff reads from a selection of his own works. The venerable Reznikoff is a poet's poet. His reading and commentaries make it easy for the listener to enter into his work. These readings are particularly concerned with Jewish holidays.

2:00 OPEN HOUR

From Drama & Literature.

3:00 WORLDWIDE MUSIC

Music from other cultures with Eli Phant.

5:00 BEFORE THE NEWS

Women's News and Commentary: News about women as we make the news.

Then the Arts Information Airletter, news of the arts in the Bay Area from the Arts Information Service. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 ANGELA SPEAKS

A program hosted by Angela Davis, with commentary and analysis on many topics. Listeners are welcome to phone in: B48-4425.

8:30 WORLDWIDE PERSPECTIVES

A lively and incisive magazine designed to keep you tuned-in on what's happening in the world.

10:00 A FRIEND OF KAFKA'S

This monologue, which Isaac Bashevis Singer insists is "70% true," describes the comings and goings of a down and out Yiddish actor in Warsaw and Vienna of the early '30s. Our thespian is described as an inti-

continued on page 15

mate friend of Franz Kafka and tells of a brothel. The anecdotes are followed by answers to audience questions on writing and the future of literature. (KPFK)

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music... Anonymous Interviews...Cosmiscellany & Metaphysicality ...with Timitheo.

FRIDAY 23

6:00 AM/FM

Kris Welch gives the sun to you. News at 7:00 and 8:45.



Emmitt Powell The Gospel Experience Saturdays at 6:AM

9:00 MORNING CONCERT

All-request program with Bill Collins.

11:15 READINGS

The Secret Garden—III by Frances Hodgson Burnett. Mary finds the hidden door, enters the overgrown garden and finds a strange new friend. Read by Glenda Jackson.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT DELANCEY STREET With John Maher, director of the Delancey Street Foundation, guests and you..Produced by Sean O'Hare.

1:00 PEOPLE PLAYING MUSIC

Live Music from KPFA.

2:00 EUROPE MOUNTING THE BLACK TOWER

A multi-part series on Italian avant-garde poetry. Part IV: Poetry Corrado Costa and Giulia Niccolai.

3:00 WORLDWIDE MUSIC

Pig in a Pen. A program of traditional and contemporary bluegrass and old-time music with Ray Edlund.

5:00 BEFORE THE NEWS

Labor Pains: A monthly series about occupational health and safety in the Bay

Area. Today's subject is noise in the workplace. Produced by Scott McAllister. Then on The Sporting Life Ted Vincent asks, "Oo player reserve clauses and options clauses insure to the fans competitive balance in the big time sport; or are these regulations a cause of New York Yankee type dynasties?" Tune in and find out. Following that will be the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS

A bilingual program about the socio-political situation in Latin America, combined with songs from campesinos and music influenced by African and Asian cultures. Produced by the Latin America Despierta collective.

music, with examples played backwards and forwards and upside-down. 10:00 Rhythms of India—a program of music and information from the Bay Area's Indian community, produced and hosted by Neelam Khanna and guests. 10:30 The Furtwaengler Legacy This month the Furtwaengler Legacy meets the conductor's own compositions. Today's program features his *Symphonic Concerto for Piano and Orchestra*, a complete performance with Daniel Barenboim, piano; and Zubin Mehta conducting the Berlin Philharmonic Orchestra. We will hear Furtwaengler himself conducting the first and second movements With Edwin Fischer piano, recorded in 1939. Produced by Lee Schipper.

12:00 AHORA

Music, news, poetry and reports on events of interest to the Raza community of the Bay Area.

2:00 THE MOTHERLOOE

Reflections of the developing struggle of each one of us. Produced by Laurie Simms.

5:00 RADIO FREE LESBIANS

6:00 NOTHING IS MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world.

7:00 THIS NATION...

1 Work for a Living. This program will look at some new directions in the labor movement with a focus on the role of third world workers. Specifically we'll explore the struggle of workers in the "sweat shops" in San Francisco's chinatown for union representation as well as their working conditions. Produced by Vic Bedoian and Paul Rosenstiel.

7:30 GREAT BLACK MUSIC

The entire realm of black expression in music. Produced by members of the Third World department.

1:00 am MUSICAL OFFERINGS

Mary and Tony until 5 am.

SUNDAY 25

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE Bill Sokol with news, views, and blues.

11:00 FOLK, BLUES AND JAZZ Own-home music with Chris Strachwitz.

1:00 THE KPFA SUNDAY OPERA

The Long Russian Winter—Cossacks beyond the Danube. Semyon Gulak-Artemovsky's Ukrainian opera, *Zaporozhets Za Dunayem* is a little-known but melodic tribute to the folkways of that region. In this long out-of-print Russian album, Ivan Koslovsky, I. Patorzhenskii, Z. Gaidai and M. Grishko star in a performance conducted by Benjamin Tolyda.

3:30 ART BEAT

Art Critic Marilyn Hagberg talks with Berkeley art historian and professor Peter Selz. They discuss the exhibition of 200 years of presidential cartooning which Or. Selz has organized for the University Art Museum. The exhibit runs from 13 January to 22 February.

4:00 OANCE ARCHIVES

Betty Roszak talks with Russell Hartley, founder and director of the San Francisco Oance Archives.

4:30 THROUGH A WOMAN'S EYE Perception and Perspective. Further explorations of local women's art galleries.

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SATURDAY 24

6:00 THE GOSPEL EXPERIENCE

The best in traditional and contemporary gospel music with Emmitt Powell.

9:00 OLO SONGS DERANGED

The Saturday Morning Music Magazine. 9:00 Neil Rolnick presents Part IV of his series on the history and theory of electronic

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East Bay, Rose Panico 845-8131 (evenings)
or KPFA 848-6767

5:00 BLEEKER STREET WEST
With Les Honig and the 1960's urban folk scene.

5:30 EUROPEAN STREET WEST
With Helga Lohr-Bailey.

6:00 SUNOAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the USSR.

7:00 NEXT
Documentaries, interviews, poetry, music and news dealing with black culture all over the world. Produced by Splibs.

10:00 LAST CHANTS
With Susan Ohoi.

2:00 am BLUES IN THE NIGHT
Chris Potter plays new and historic blues.

MONDAY 26

6:00 AM/FM
An easy life with Denny Smithson. News at 7:00 and 8:45.

9:00 MORNING CONCERT
USA Composers-XXV. Victor HERBERT: *Irish Rhapsody*, Ormandy, Philadelphia Orchestra "Pops" [Columbia AAL 21 (14)]; Francis THOME: *Simple aveu* (Simple Confession), Victor Herbert, cello; Rosario Bourdon, piano (1912 recording) [Victor 74300 (78 rpm, 3)]; Victor HERBERT: *Naioma-Act II-Spring Song* (I List the Trill of Golden Throat), Alma Gluck, soprano; Herbert conducts Victor Orchestra (1912 recording) [Victor 74274 (78 rpm, 3)]; HERBERT: *Pan Americana* (arranged for orchestra by Otto Langey); *American Fantasy*, Ormandy, Philadelphia Pops [Columbia AAL 21 (4, 9)]; Elliot GRIFFIS: *Sonata for Violin and Piano* (1932), Joachim Chassman, violin; Elliot Griffis, piano [Educo 4008 (23)]; Henry Kimball HADLEY: *Piano Quintet in a, Op. 50* (1919-20), Byman, piano; Kohon String Quartet [*Vox SVBX 5301 (26)]; George ROCHBERG: *Ricordanza* (Soliloquy for Piano and Cello, 1972), Fischer, cello; Rochberg, piano [*CRI SD 337 (12)]; (12)]; Daniel Gregory MASON: *Pastorale for Violin, Clarinet and Piano, Op. 8*, Wehlan, Reynolds, Gilbert [*MHS 3143 (11)]. With Charles Amirkhanian.

11:15 READINGS
The Secret Garden-IV by Frances Hodgson Barnett. Again the ghostly crying in Missethorp Mannor. Read by Glenda Jackson.

11:45 CALENOAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
News, information and music from the women's community.

1:00 WOMEN'S STUDIES
Programming from a feminist perspective. Produced by Viv Sutherland of WBAI.

2:00 OPEN HOUR
Brought to you by Public Affairs.

3:00 WORLDWIDE MUSIC
Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS
Commentary: Yvonne Golden. Then Film Review with Ying Ying Wu; followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Probing into the news.

7:30 CHINESE YOUTH VOICE
Bilingual programs in Chinese and English.

8:30 FURTWÄNGLER LEGACY
In commemoration of the 90th anniversary of Wilhelm Furtwängler's birth we present compositions by the conductor conducted by him and others. This program features Furtwängler's *Second Symphony in E-minor*, in a recording conducted by the composer in 1952. Produced by Lee Schipper.

10:00 THAT WITCHES
RISING IN UR EAR
Cultural politics and hystory. Produced by Shebar Windstone, Martha Shelley, lesbians, feminists, the muses and our mothers.

11:00 LATE NIGHT NEWS

11:45 THIN AIRE
Howard Moscovitz presents new music, electronic and acoustic; with records, tapes, and interesting interviews.

TUESDAY 27

6:00 AM/FM
How long are you gonna be here? For a long time. News at 7:00 and 8:45.

9:00 MORNING CONCERT
MOZART: *Concerto in A for Clarinet and Orchestra, K. 622*, Marcellus, clarinet; Szell, Cleveland Orchestra [*Columbia D3M 33261 (30)]; MOZART: *Symphony No. 40 in g, K. 550*, Davis, London Symphony Orchestra [Philips PHM 500-036 (27)]; MOZART: *Divertimento No. 15 in B-flat for Two Horns and Strings, K. 287*, Martin, Orchestre des Solistes de Paris [*Nonesuch H-71046 (46)]. With Charles Amirkhanian, in celebration of the 220th birthday of Wolfgang Amadeus Mozart.

11:15 REAOINGS
The Secret Garden-V by Frances Hodgson Burnett. Read by Glenda Jackson.

11:45 CALENDAR

12:00 NOON NEWS

12:15 REAOINGS FROM THE
CONGRESSIONAL RECORO

1:00 CAT IN THE CORNER
Sean O'Hare hosts music of the Celtic cultures.

2:00 OPEN HOUR
Something that's happening in the world, brought to you by the Public Affairs department.

3:00 PASSING THRU
Music with Bari Scott.

5:00 BEFORE THE NEWS
Perspectives in Science: Science educator Dr. Rick Reis will be talking with guests on such topics as physics, geology, meteorology and astronomy. Call-ins on 848-4425
Then, Radio Saorse Eireann. Margerate and Martin Thornton with Sean O'Hare talk about the 32 counties from an Irish perspective. KPFA Calendar of Events follows.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
News, music and discussion with and about Native Americans. With Peggy Berryhill and others.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm, at approximately 8:00.

8:30 BOOK SHELF

Byron Bryant discusses current and un-current literature.

9:00 JANET LEWIS

READING AT STANFORD

Janet Lewis was born in Chicago in 1899 and received degrees from Lewis Institute and the University of Chicago. She lived in Paris and Santa Fe, New Mexico, before coming to Palo Alto in 1927 with her husband Yvor Winters. At Stanford she has taught creative writing and through the years has received many awards for her poetry and prose. This recording of her comments and reading of her work was produced by the News & Publications service of Stanford University.

10:00 UNLEARNING TO NOT SPEAK

Anger: Between mothers & children—Discussion by the mothers with Dale Hannaford, Margo Nason, Rosemary Christoph and Barbara Uhrig. Issues of space, identity and emotional intensities. Can both the mother and the child still be a person to one another? Produced by Rosemary Christoph of Berkeley Anger Workshops. Community events announced at 10 pm.

11:00 LATE NIGHT NEWS

Rebroadcast of the evening news.

11:45 BON TON ROULET

Good Times Roll. Music with Lesley Saar.

WEDNESDAY 28

6:00 AM/FM

Tinges of Kris Welch. News at 7:00 and 8:45.

9:00 MDRNING CONCERT

USA Composers—XXIV. Edward Burlingame HILL: *Stevensoniana (Suite I)*, Op. 24 (1916-17), Krueger, Royal Philharmonic Orchestra [*Society for the Preservation of American Musical Heritage MIA 142 (21)]; Vaclav NELHYBEL: *Numismata for 7 Brass Instruments*, Flagello, Rome Symphony Orchestra members [*Serenus SRS 12008 (7)]; Charles IVES: *Song for Harvest Season; Chromatinelodtune*, DeGaetani, mezzo-soprano; Kaplan, Marcus, Fontanella, persussion; American Brass Quintet [*Nonesuch H 71222 (2, 5)]; Steve REICH: *Drumming, Part II* (1971), Steve Reich and musicians [*DGG 2740 106 (26)]; Richard FRIEDMAN: *Serenade for Viola on Tape* (1970), Mimi Dye, viola; Richard Friedman, mix [*KPFA Studios composition (30)]; Michael SAHL: *A Mitzvah for the Dead for Violin and Tape* (1968), Paul Zukofsky, violin [*Cardinal VCS 10057 (27)]. With Charles Amirkhanian.

11:15 READINGS

The Secret Garden—VI. Read by Glenda Jackson.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

Susan Muscarella performs her own contemporary compositions for the piano.

1:00 SURVIVING

Getting it on with others to fight for social change. Call-ins on 848-4425. Public Affairs program.

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. Technology, Communications and the Individual : with Jerry Mander, former director of Point Foundation. Join us for an informal but informa-

tive discussion. Program hosts: Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE

Both sides of the disc with Tony Wright and Jah T.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people. 5:45 A calendar of events followed by Jambalaya, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION News from Iran.

8:30 ODE TO GRAVITY

The World of Alan Hovhaness. American composer Alan Hovhaness (born 1911, Somerville, Massachusetts) talks with Charles Amirkhanian about his unusual and beautiful music which combines the Western orchestral tradition with elements from other cultures including those of America, South India and the Far East. Recorded in San Jose 25 October, 1975, this interview is interspersed with examples of the composer's music.

10:00 FRUIT PUNCH

In cooperation with KPFA's As Men Collective, this evening's program is about the conflicts between gay and straight men.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

Music with Bari Scott.

THURSDAY 29

6:00 AM/FM

Along cool meadows with Kris Welch. Also, Listeners' Air Mail (8:00-8:45). There must be something you've been meaning to tell us. With Kris and Isabel. Call-ins on 848-4425. News at 7:00 and 8:45.

9:00 MORNING CONCERT

USA Composers—XXV. Samuel BARBER: *Four Excursions*, Previn, piano [Columbia ML 5639 (12)]; Roger SESSIONS: *Sonata No. 1 for Piano* (1930), Helps, piano [CRI 198 (15)]; Pauline OLIVEROS: *Sound Patterns*, Lucier, Brandeis University Chamber Chorus [*Odyssey 3216 0156 (4)]; Michael CDLGRASS: *Variations for Viola and Four Drums* (1957), Vardi, viola; Colgrass, percussion [MGM E 3714 (19)]; Ornette COLEMAN: *Saints and Soldiers, for string quartet*, Philadelphia Chamber Symphony Quartet [*RCA LSC 2981 (20)]; Philip GLASS: *Music with Changing Parts* (Part I), Glass ensemble [*Chatham Square LP.1001/2 (26)]. With Charles Amirkhanian.

11:15 READINGS

The Secret Garden—VII. Read by Glenda Jackson.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Jean Porter discusses health consciousness with her guests.

1:15 THE SAN FRANCISCO BALLET

Betty Roszak talks with Michael Smuin, choreographer for the San Francisco Ballet, continued on page 18

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Special new arrival: Midstate Old Colony Pavers

about his current production of Prokofiev's *Romeo & Juliet*.

2:00 DPEN HDUR
A Drama & Literature program.

3:00 WORLDWIDE MUSIC
Music of other cultures with Eli Phant.

5:00 BEFORE THE NEWS
Women's News and Commentary: News about women as we make the news.

Followed by the Arts Information Air-letter: News of the arts in the Bay Area from the Arts Information Service. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
The Public Affairs and the News departments take a further look at the news.

7:30 HDW THE SHAH WASTED 20 BILLION DOLLARS
Since the October War of 1973, the Iranian government has received over 20 billion dollars. This program will show that this revenue has not only failed to improve the present backward conditions in Iran, but has plunged Iran further into military and economic dependence on the US. Produced by the Iranian Students' Association. In English.

8:30 WORLDWIDE PERSPECTIVES
A lively and incisive magazine designed to keep you tuned-in on what's happening in the world, focusing on important local issues. A Public Affairs program.

10:00 PDET'S THEATRE
Gunslinger by Ed Dorn. The first in a new monthly series of readings at the San Francisco Museum of Art by noted poets, novelists and playwrights. The series is produced by Jack Shoemaker in cooperation with the

Museum Education Department. On this program Ed Dorn reads his comic poem Gunslinger, about life in the American West. The program was recorded at the museum on 12 November 1975.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE
...Space music...Heart music...Anonymous interviews...Cosmiscellany & Metaphysicality...with Timitheo.

FRIDAY 30

6:00 AM/PM
Winter flights with Kris Welch. News at 7:00 and 8:45.

9:00 MORNING CONCERT
All-request program with Bill Collins as your host. Send requests by postcard to Bill at KPFA Radio, Berkeley, CA 94704.

11:15 READINGS
The Secret Garden—VIII by Frances Hodgson Burnett. The thumb is green and the magic healing therapy of the garden cures all in the conclusion of this children's classic. Read by the noted British actress, Glenda Jackson (Argo records.)

11:45 CALENDAR

12:00 NDON NEWS

12:15 AS MEN
The men's radio collective talks about the issues facing the men's movement.

1:00 PEOPLE PLAYING MUSIC
Live Music from the studios of KPFA.

2:00 EUROPE MOUNTING THE BLACK TOWER

The last in a series of Italian avant-garde poetry. Poetry of Antonio Porta.

3:00 WORLDWIDE MUSIC

Thin Aire with Howard Moscovitz. New music, electronic and acoustic, with records, tapes, and interesting interviews.

5:00 BEFORE THE NEWS
Shop Talk. Host Patty Miller talks to working people about their jobs. What they do and how they feel about doing it. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Stories behind the news.

7:30 LATIN AMERICA AWAKENS
A bilingual program about the socio-political situation that exists in Latin America. Produced by the Latina America Despierta collective.

8:30 1750 ARCH STREET
Wanda Warkentin, cello; Michael Martin, piano. BEETHOVEN: *Sonata in G Major*; BRAHMS: *Sonata in e minor*, *A Vivaldi Sonata*; Michael MARTIN: *Three Pieces for Cello and Piano*; *Piano Work*. Gregg Gorton announces and Robert Shumaker engineers.

10:30 POETRY TODAY
John Hollander reads his poems. This distinguished poet gives a wonderful reading of his work which is both classical and traditional. His poetry is representative of the intellectual outlook of the '50s.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
Down memory lane with Carl Stolz.

SATURDAY 31

HARD TIMES

Most economists agree that the United States is going through a severe economic recession. Millions of people are out of work, with no employment in sight. The Ford Administration has pushed for and won major cut-backs in money allocated for essential social services, cutbacks in education, health care, and welfare. The people who are affected by these actions are young and old, of every race and ethnic origin. They have one thing in common: they are the people who have traditionally held little or no power in our society.

Today, and during the first two days of next month, KPFA will be looking at **Hard Times**. Our emphasis will be on the historical reasons for our economic crisis, and we will focus on those who are working in their communities and workplaces for social change. A major part of our programming for these three days will be coming live from Chicago, where a coalition of community and labor groups will be meeting in a **Hard Times** Conference.

Isabel Alegria, Camomile, and Claude Marks will be at that conference, bringing you live coverage of the most important speeches, interviews with organizers from all over the country, and information on what the conference participants see as directions for change, both economically and socially. We will be having live discussions with local organizers on the issues that particularly affect Bay Area residents, and how they are working for change in local communities. We'll also be bringing you music of **Hard Times** past and present, poetry and readings, and documentaries on people's struggles to gain a decent way of life.

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... and many others too numerous to mention.

January Birth Dates

Joan of Arc, 6 January 1412; Moliere, 15 January 1561; Benjamin Franklin, 17 January 1706;
Thomas Paine, 29 January 1737; Stendhal, 23 January 1783; Jacob Grimm, 4 January 1778;
Carrie Chapman Catt, 9 January 1859; Chekhov, 17 January 1860; Edith Wharton, 24 January 1862;
Colette, 28 January 1873; J.R.R. Tolkien, 1 January 1892; Simone de Beauvoir, 9 January 1908;
Martin Luther King, 15 January 1929.

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